graduate's success in The International Arena
The Malaysia Top 10 Outstanding Creative Youth Awards is an annual top recognition that honours the academy’s graduates who have attained outstanding and substantial achievements in the international fields of creativity and personal accomplishment.

With a 25-year legacy, we have nurtured thousands of world-class graduates. Here, we feature some of the most recent winners who have gained a fruitful education in communication arts and creative education at the institute and have made an impact in the abundant creative industries worldwide.

These young creative professionals have the potential of holding vital positions in established corporations or are running their own dynamic ventures as they play their own respective roles at the forefront and expand the horizons of local and global businesses.
Congratulations to every alumni who are making waves in the World’s Creative Industry. Keep moving forward because you make Malaysia proud!

Be the World’s Best Creativepreneur!
Ali Mohamed
- Chairman of The One Academy
- International Creative Advertising Pioneer

"Reaching for the stars, while meeting the down-to-earth demands of the market. The One Academy has undeniably established itself through its formula of incorporating the best of both the academic and practical worlds. The result is the creation of graduates who have the right attitude, aptitude, consistent performance and business skills to face industry needs as we celebrate The One Academy in its long-time success of nurturing high-flying graduates through creative education excellence of the leading art & design institution in Malaysia."

Tatsun Hoi
- Founder & Principal of The One Academy
- International Creative Master
- Executive Director, HUA Education Assistance Corporation
- Recipient of The Outstanding Young Malaysian Award (Juncor Chamber International, Malaysia)
- The Young Chinese Entrepreneur Award (Youth Zhilian Business Magazine, Hong Kong)
- Honorary President, Young Entrepreneurs Association of Malaysia
- Asian Creativity Authority

"For more than two decades, The One Academy has been consistently credible in its practical coaching method of "Masters Train Masters", an industry-driven learning syllabus. The results are our proven track record in nurturing world-class professionals who surpass the international level. At The One Academy, we don't believe in promises, just world-class results!"
CALIFORNIA
Pixar Animation Studios
Oscar Award-Winning and World’s First Leading Computer Animation Studios

ANDREA GOH
Position: Layout (Camera & Staging) Artist
Corporation: Pixar Animation Studios San Francisco
Graduate of Digital Animation with Game Development

“If you want it badly enough, you would do anything to get there. And if you are not willing to do it, it means you don’t want it.”

In her yester-years, Andrea was inspired to study Digital Animation during a seminar featuring nine Pixar experts who touched on the topic of animation film production. Now, she has proudly become the Layout Artist for Pixar Animation Studios as she continues her intensive learning. Besides taking pride in her ability as a rigger, Andrea is also talented in camera and staging.

To her, versatility is an important ability to designers and artists as they should be open to any possibilities and not be comfortable in only one path. “It is important to be the master of one, and at the same time the jack of all trades. It’s not easy, but if there is a will, there is always a way.”
The prestigious Rhythm and Hues Studios offered Lee Yon Hui a position as a Match Move Artist upon his graduation in 2009. After two years of stellar performance, he left the company to further his dreams by enrolling in Character Animation programme. He believes in pursuing his passion in Story as much as he believes in boundless opportunities in career paths. This optimism allowed him to meet and collaborate with experienced artists from the animation industry.

He has taken part in animation projects with Tigger Animation and Sony Pictures Animation before getting to work with Pixar Studios. He is currently with Blue Sky Studios. His film ‘Doodba’ was nominated at the 43rd Annual Annie Awards, one of the most prestigious awards in the field of animation. Through his wide experience with these animation powerhouses, he is now a firm believer in acknowledging others’ passion in life and that setting goals is the first most important step to taking action.
ESTHER YAP
Position: Lead Matchmover
Corporation: Double Negative VFX
Graduate of Digital Animation with Game Development

“Don’t let anybody hold you back, because at the end of the day, it’ll be your achievement and your goal, and that’s the only thing you should be focusing on.”

Esther has been working in the VFX industry for many years. She was offered a position from Rhythm & Hues right after graduating from The One Academy. After four and a half years, she moved on to Double Negative in Singapore where she stayed for two years. Due to her outstanding performance, she was transferred to Vancouver, Canada to supervise the matchmove team there. Some of the blockbuster movies she has worked on include Fantastic Beasts and Where to Find Them, Wonder Woman, Interstellar and Avengers: Age of Ultron. With so many big titles under her belt, Esther is still striving to improve her skills and to learn new ones in the future.
Benjamin Cheong
Position Animator
Corporation Framestore, United Kingdom
Graduate of Digital Animation with Game Development

“If you haven’t tried it, just give it a shot.
Take a risk and see if you like it. It’s a lot of hard work
but if you stick to it, it will be worth it.”

Before being a successful animator for Framestore London, Benjamin had always thought
that animation is just a very fun pastime. Only later did he realize
the opportunity and challenge
animation brings in storyboarding
and bringing characters to
life. Within his two years of
experience as an animator,
he has had the opportunity
to develop visual effects for many
Hollywood blockbusters.

Tarzan (2016), Geostorm (2016),
Beauty and the Beast (2017),
Doctor Strange (2016), and
Guardians of the Galaxy 2
(2017) are some of his best
works. Though, they are unable
to top Paddington (2016) as his
favorite project which garnered
a nomination for BAFTA Best
British Film and a win for
SIGGRAPH Best Visual Effects
for Live Action Feature Film.
NEW YORK
Project Triforce
High-End Provider of Concept Art &
Highlands for Well-Known Games

JOHNSON TING
Position: Concept Artist
Corporation: Project Triforce
Graduate: Illustration

“To be creative, one should be passionate about
learning new things, and also have to master the art of
communication in order to work efficiently.”

To make ends meet during his studies, Johnson worked part-time in both art as well as
retail industries. With careful time
management, he ensured that
his assignments and deadlines
were well taken care of despite
of the tight schedule he faces
every day. Upholding the
motto “steadfast in studies
and perseverant in improving
yourself,” Johnson finally
graduated with flying colours.

Upon completion of study,
Johnson became a full-time
Concept Artist in Lemurian
and stayed for a couple of years.
Currently, he is a Concept Artist
for the New York-based studio
Project Triforce. He produces
many concept designs for high-
budget titles and also takes part
in replica designing for games
like Halo, Mass Effect and
Batman.
ONE OF CHINA’S LARGEST MARKETING & BRAND MANAGEMENT AGENCY

ALEX PHUNG CHUN CHEN
Position Vice President & Chief Creative Officer
Corporation BlueFocus Digital, Beijing
Graduate of Illustration

"Job isn’t just a job, it’s who you are. Learn all the skills in school and turn all the skills to a solution in your work."

With a strong dose of optimism, risk-taking spirit & passion for creative communication, Alex, alongside 5000 other creative professionals under BlueFocus, has created waves of success in the digital advertising market of China. He has also won numerous industry awards for his great works. To date, he has produced brilliant solutions to the branding and marketing needs of clients, including Jaguar, Chrysler, Nissan and many more.

Throughout his 10 years in China, he has bagged a number of prominent awards, including New York Festivals, ROI Award, Asian Interactive Award, MCA Gold Awards and FINA Award. Famed for his unique art sense, he was invited to be a juror in competitions such as OneShow China Youth Award, China Digital Award and Longlai Award. "Don't just become a designer or illustrator, be a storyman, tell brand or product stories by art & design," he always advises students. The Chengqing-based magazine "Our City Life" named him as one of the top most aggressive creative professionals in China.

Clients

Awards

Jury of Global Awards

CHRYSLER  
NISSAN  
JAGUAR  
Volkswagen  
Jeep  
Red Bull

NYF  
P  
M2  
FWC

SONG\215
BMW X4 Launch - 3D Car Mapping

GTI Golf Main Circuit

FAW TJYQ Brand Launch

SHANGHAI
DMG Media
Provider of Award-Winning Brand Marketing,
Advertising and Digital Services

LIM SENG KAI
Position: Motion Graphics and Animation Director
Corporation: DMG Media, Shanghai
Graduate of Multimedia Design with Digital Media
and Interactive Design

“Do not be afraid of heavy workload,
because the more we learn, the more
competent we become.”

As the Motion Graphics and Animation Director of DMG, a
leading Chinese communication agency in Shanghai, Seng
Kai has been involved in the latest branding works with top
brands such as BMW, Audi, Volkswagen, Mercedes Benz,
Jaguar, Mazda, Honda, Ubisoft, Animax, Disney Channel Asia
and Malaysia Airlines in various digital media. Seng Kai, known
professionally as KAI3M, believes that designers should never shy
away from challenges or give in to pressure, as speed & quality
often determine one's survival in the creative industry. Having
worked in overseas for years, he opines that by working on
projects with vastly different criteria, designers could derive
plenty of benefits from it to establish oneself firmly.
Ping Yewei has won grants from Multimedia Development Corporation (MDEC) to develop games, and upon graduation, he established the independent game production corporation Kurechii Studio. The journey to success wasn’t all smooth sailing as teammates left for more stable jobs. The process of focusing on user interface to enhance user experience was really time-consuming. It took him more than 200 days to complete his game "The King’s League." Fortunately, the effort paid off as it was downloaded by 8 million gamers worldwide.

With the recent launch of "Tiny Guardians" mobile game application, Kurechii Studio has accumulated over 14 million downloads by players worldwide. The game was also awarded ‘Best Game’ by Independent Games Festival China. Yewei opined that it was the willingness to learn and a passionate endeavor for success that have prompted him to carry on with adapt to the rapidly changing environment. He reiterated that "if you don’t stand for something, you will fall for everything.”

CASUAL CONNECT: Tiny Guardians Takes Gold for Best in Show via Audience Choice
NG CHUN SEONG
Position CG Supervisor
Corporation Hydraulx
Graduate of Digital Animation with Game Development

“Life can get challenging; so one must always remember to pull through and just keep trying. Aim and never give up as you embark on the journey of your career choice.”

A graduate in Digital Animation, Ng Chun Seong was a Lead Modeler at The Moving Picture Company (MPC) in Vancouver, Canada. Now, he is the CG Supervisor in Hollywood's CG studio Hydraulx in Vancouver, and was part of the special effects team in award-winning films such as Fast & Furious, X-Men Origins and Avatar.
LOS ANGELES
Xydegate Inc.
Top-Notch Blockbuster VFX Studio

TAN BEE JIN
Position Digital Compositor
Corporation Xydegate Inc.
Graduate of Illustration

“The skills that I learned have definitely turned out to be important in my career advancements as The One Academy is well known for instilling a lot of practical techniques and valuable skills that are useful in future.”

Tan Bee Jin found her creative venture in the film industry as an International Compositor for a number of award-winning production houses and visual effects studios in the United States. One of her most significant contributions include compositing for blockbuster movies such as Fantastic Four, Silver Surfer, John Woo’s Red Cliff and James Cameron’s Avatar as a motion graphics artist and compositor.
As a previous animator at Viston Animation (Malaysia) and Infinite Frameworks (Indonesia), Daniel has proven to be a capable talent who can adapt to international standards. He is currently a senior animator at Ubisoft (Singapore), where he has had the opportunity to work on two Gamescom Missions and Assassin’s Creed Syndicate. "There’s no secret to success. It’s all hard work, and most of it comes from within yourself to pursue your dreams and just believing in yourself."
SINGAPORE

Ubisoft
French Multinational Video Game Developer and
Third Largest Worldwide Publisher

KOBE SEK
Position: Associate Art Director
Corporation: Ubisoft
Graduate of Digital Animation with
Game Development

“I dream of my painting,
and then I paint my dream.”

Kobe Sek was the Concept Artist for the AAA game
Assassin's Creed IV: Black Flag
and Ghost Recon Online. As an
Associate Art Director for the
world’s leading game developer,
Ubisoft, at its Singapore facility,
his strong foundation in Digital
Animation allowed him to create
the most believable designs
and postures.

For him, the amount of job
satisfaction one derives from
work depends on their passion
and attitude. As a passionate
designer, one will put in full
effort in overcoming mounting
problems. “What we learned in
one project can be applied to
another. Therefore with multiple
projects, I get to learn about new
things, and that helps me in
generating even more new ideas.”
SINGAPORE
Ubisoft
French Multinational Video Game Developer and Third Largest Wholesale Publisher

SIA NYUK FUNG
Assistant Art Technical Director
Corporation Ubisoft
Graduate of Digital Animation with Game Development

“Be very good with your skills, and rise up to the challenge to improve yourself. The industry is ever changing and yet you have to be able to hit the ground running.”

Sia Nyuk Fung embarked on an exciting career as a 3D artist for a Singapore TV series, then as a Game Environment Artist at a computer game company and moved on as an Environment Artist at UK Codemasters for GRID. At Ubisoft Singapore, Sia started off as a Level Artist for big gaming projects such as Assassin’s Creed & Prince of Persia. Subsequently, her skills in the field has led her to shine as an Assistant Art Technical Director.
NEW ZEALAND

Weta Digital
Highly Renowned Visual Effects Company

JEROME MOO WEN HAN
Position: Matte Painter
Corporation: Weta Digital New Zealand
Graduate of Illustration

“Where love and skill work together, expect a masterpiece!”

Previously as a Digital Artist for Digital Artist Group ILM at Lucasfilm Animation Singapore (LAS), Jerome is one of the few selected digital artists invited to study for a 6-month training with ILM Art Department based in San Francisco, California, a fully integrated Digital Animation studio that produces digital media and games content for worldwide audiences. “My desire is to improve and expand on my current skills, gaining a more comprehensive understanding of the field of visual effects. The important basics I’ve learned in The One Academy have prepared me well to deal with the intense workload while demanding high creative output,” said Jerome. One of his highly acclaimed projects with LAS includes the blockbuster Tin Tin, as well as The Hobbit and Warcraft. Now, he is a Matte Painter for the highly acclaimed Weta Digital, provider of cutting edge visual effects for blockbusters like The Lord of The Rings Trilogy, King Kong, and The Jungle Book.
VENGE LOW SON WING
Position Head of Illustration
Graduate of Illustration

“Do what you love, love what you do.”

Vince Low is a dyslexic (person with reading difficulties). To develop multi-faceted potentials, he joined an agency as Graphic Designer upon graduation, climbed the career ladder to become an Art Director & Creative Group Head, but subsequently answered his inner artist voice and emerged as a successful illustrator. Featuring iconic minds who were dyslexics, such as Pablo Picasso, Albert Einstein & John Lennon, the artworks by his team for the awareness campaign “Dyslexia Couldn’t Stop Me” won the GOLD at the Effie Awards Malaysia 2013. As a well-acknowledged artist, his works were exhibited around the world. Together with his team, Vince has also won the Gold Pencil of ONE Show, USA.
ASIA'S TOP 7 EXECUTIVE CREATIVE DIRECTOR (ECD)

Amber China
One of the Best Chinese Digital Agencies

Under his leadership, BBDO Malaysia was ranked 17th most creative agency worldwide, with him ranked as the No. 11 Executive Creative Director Worldwide, according to Directory Big Won Report. Today, he is Asia's No. 7 most awarded Executive Creative Director.

Malaysia Airlines, KFC, Kinokuniya, Pizza Hut, and Nike are some of the well-known brands handled by Chee Keong throughout the years at BBDO Proximity. Lee Burnett and Ogilvy & Mather.

"An advertising professional needs to be a hard worker, a thinker and always hungry to take on challenges," said the Advertising & Graphic Design graduate, who is a multiple award-winner at international shows today, including Cannes Advertising Award, Hong Kong Media Award, Adfest, CLIO Award and The One Show (New York). He is now with the esteemed Amber China advertising agency.

"Believe in your aspirations. Never, ever give up and your persistence will pay off."
ASIA'S TOP 8 CREATIVE DIRECTOR

Grey Group Shanghai
Among the Largest Global Communications Companies

INTERNATIONAL

Ogilvy & Mather
International Advertising Specialist in Products and Services

BEIJING

Spectro Visuals Sdn. Bhd.
High End Motion Graphics Design Studio

SHANGHAI

BlueFocus Communication Group
One of China's Largest Marketing & Brand Management Group

BOK CHEK KIONG
Position Creative Director
Corporation Grey Group
Graduate of Illustration

“I’m not how good you are. It’s how good you want to be.”

Hor Yew Pong
Position Creative Director
Corporation Ogilvy & Mather
Graduate of Advertising & Graphic Design

“Pong started his career as a graphic designer before slowly moving up to Spence Krulik, DDB, Saatchi & Saatchi, McCann Erickson, Y&R, Naga DDB, BBDO and now Ogilvy & Mather. In his 16 years of advertising, he has helped brands like KFC, Tiger, Toyota, Shuho, Cellcom, Huawei and many other big names in branding efforts. His achievements have garnered him over 200 regional and international awards such as Cannes Lions, CLIO Awards, One Show Awards, New York Festival Awards and Kanci Awards, among many others.”

Aston Lai
Position Creative Director
Corporation Spectro Visuals Sdn. Bhd.
Graduate of Advertising & Graphic Design

“Once you understand and be yourself, you will know where you want to be.”

Stephen Chan Wen Feng
Position Head of Digital | Group Creative Director
Corporation BlueFocus
Graduate of Multimedia Design

“Regardless of the challenges and disagreements from other people, if you believe in an idea, just make it happen.”

Throughout his career, his work has garnered recognition from prestigious international awards, namely the Cannes Lions International Advertising Festival, New York Festival and Johnson & Johnson Worldwide Advertising Award. Having worked in various roles as illustrator, art director and creative director at international advertising agencies such as Ogilvy & Mather, Saatchi & Saatchi, Bartle Bogle Hegarty and Worldwide Grey, his portfolio includes Guinness, Leica, KFC, Electrolux and Haagen Dazs.

Ashton is the co-founder and creative director of a successful motion graphics studio. As a graduate of Advertising, Ashton’s willingness to learn and also sheer talent have helped him to expand into the motion graphics industry that is rapidly expanding. He serves many clients from luxury automobile industries such as BMW, Mercedes-Benz, Jaguar, Mazda and many others. Some of his best works include the commercials for BMW X Night 2015, Vezel, Mazda 6 Axela and Mercedes-Benz Active Blind Spot Assist.
SHANGHAI

Young & Rubicam
World’s 10th Largest Advertising Agency

ONG KIEN HOE
Position Executive Creative Director
Corporation Y&R
Graduate of Advertising & Graphic Design

“Nothing is impossible, just go ahead and achieve it.”

Kien Hoe has more than 18 years of experience in the industry. As its Executive Creative Director, Y&R Shanghai has been ranked Top 2 Most Effective Agency by Effie Greater China. No.1 Creative Agency in Asia and No. 3 Agency in APAC according to Cannes Lion 2015 Global Creativity Report. He has also won awards in Spikes, EFFIES, Cannes, Clio, One Show and D&AD, just to name a few.

SINGAPORE

TBWA Group
One of World’s Leading Advertising Agency

DOUGLAS GOH
Position Creative Group Head
Corporation TBWA Group
Graduate of Advertising & Graphic Design

“I believe that the advertising industry is one industry that can change the world.”

Douglas was named “The First Asian Young Gun of the Year”. He has also won numerous advertising awards like D&AD and LIA Awards in London, The Cannes Advertising Festival in France, The One Show, Clio & New York Festivals in New York, Australasian Advertising Awards in Australia, Adfest and Spikes for the region of Asia. He is also highly awarded in the local awards arena in Malaysia (Kanoni Awards) and in Singapore, Creative Council Awards (Sangs).

NEW YORK

Tattfoo Design
Award-Winning Independent Design Studio

TATTFOX TAN
Position Design Consultant
Corporation Tattfoo Design (New York)
Graduate of Advertising & Graphic Design

“Know what you are getting into, then enjoy the ride.”

Tattfoo Tan’s art responds to issues of ecology, climate change and nutrition. His decade-long project trilogy ‘Nature Matching System’, ‘Sustainable Organic Stewardship’ and ‘New Earth’ have received wide exposure and made into replicable manuals to inspire the public to take action. He is a proud recipient of proclamation from The City of New York. He was also given the Twenty-Eighth Annual Award for Excellence in Design by Public Design Commission of The City of New York for his design and branding of the Super-Glitch on Bronx River Art Center.

INTERNATIONAL

Chinaccelerator
Asia’s Leading Internet Startup Accelerator

NAVIN DANAPAL
Position Mentor
Corporation Chinaccelerator
Graduate of Advertising & Graphic Design

“Pursue your creative ideas and use them to contribute back to your society.”

Navin’s previous roles include senior management of Microsoft development audience and BPH Editor among many others. He is a mentor for numerous bodies including Nasa Global US (TDC) which groups Asian American leaders, NASA global space hackathon (Malaysia), and Magic ASEAN program. He has been awarded Microsoft Most Valuable Professional for Industry tech contribution.
CHONG FEI GIAP
Position: Founder & Creative Director
Company: Running Snail Studio
Graduate of Illustration

"Working hard and smart is important to be successful!"

Chong has been working in the industry for over 10 years. He co-founded Running Snail Studio, an illustration production studio. His clients include Patronas, Astro, Lexus, Toyota, Dior, Coach and many other big brands. In 2013, he created and published the “Color of Scenery” illustration series which fuses anime styles with Malaysian backgrounds, gaining him a massive online following. He aims to establish a dream-like world through his color and fantasies. He also founded Loka Made which is well-known for creating artworks and designs through discovery and re-assembling of local elements. Thanks to Chong’s attention to details, he is able to see beyond the aesthetics and create Malaysian artworks by adding in his own fantasy and imagination.

HIS UNIQUE ILLUSTRATION STYLE HAS MADE HIM AN INTERNET CELEBRITY
MATTHEW JAMES LA BROOY
Position: Lead Matchmove Technical Director
Corporation: Tau Films (formerly known as Rhythm & Hues)
Graduate of Digital Animation with Game Development

“An aspiring designer would definitely need to be diligent, hardworking and focused to venture into this field. After all the hard work and effort has been put into this rewarding industry, sit back, relax and watch your mouse come to life.”

Matthew James LaBrooy was one of the first team batches of Digital Animation graduates sent by The One Academy for internship with one of the world’s leading visual effects studio, Rhythm & Hues that had produced the special effects for Hollywood blockbusters such as Life of Pi, The Golden Compass, The Chronicles of Narnia, Yogi Bear, Marmaduke and more. As a passion driven film enthusiast, Matthew collaborated on more mega-budget film projects namely X-Men: First Class.
Ng Ai K Sern is the President of a locally established studio, Passion Republic, where leading artists specialise in game cinematics, asset & content creation, production design, 3D modeling & texturing, animation, and visual effects for TV commercials catered to key clients across United States, Japan, Singapore, Hong Kong, and South Korea. His latest project includes providing post-production assistance to the animation Azureus Rising, which won Best Animated Short Film at Los Angeles International Film Festival and also a CG VFX that won Best PGA Gold Award at the Asia Promax BDA 2011 awards.

As a founder and a team leader, I create an open, healthy and competent atmosphere in the studio to make sure the team delivers top-notch digital art work and fuel the highly-demanding entertainment industry.
Soo Jun Ning
Position Managing Director & Creative Director
Corporation Vitamin C Studio Sdn Bhd
Graduate of Illustration

"Never stop learning. Be humble to learn from everyone, as it may help you and your team members to grow together."

Jun Ning believes in his ability to excel in the field, convinced that the education he received at The One Academy has sharpened his skills to become more viable in the creative industry. He has worked as an Art Director for Malaysia’s first 3D animation series, Saladin, supported by Multimedia Development Corporation (MDeC) and Al Jazeera Children’s Channel. "Basically my task is to ensure the pre-production materials are all set, which includes character design, production design and concept arts, as well as examining the artistic quality of the work accomplished," said Jun Ning.
My Papa will always be the big strong man who took care of me.

But there will come a time when even the strongest fathers will need to lean on the kids they once cared for. Now it's our turn to be strong for them. Happy Chinese New Year.

WONG WOON KIAN
Position Art Director
Corporation Leo Burnett Malaysia
Graduate of Advertising & Graphic Design

“The late Yasmin Ahmad told us to always ‘trust your feelings’ because a great idea should come from the heart, and I still believe in it.”

Wong Woon Kian graduated in Advertising & Graphic Design and started off with a humble beginning as a visualiser. He worked his way up to the top to become an Art Director at one of the world’s top gun advertising agency, Leo Burnett. His out of the box mindset has given him the opportunity to collaborate with the Late Yasmin Ahmad, the nationally acclaimed writer-director, on producing award-winning creative advertising ideas.
Andrew Fong is The One Academy’s Advertising & Graphic Design graduate of class 1994. He started out in Grey Group Kuala Lumpur, Malaysia as a Visualiser and was promoted to Junior Art Director within six months. Then, Andrew went on to become an Art Director after one-and-a-half years. Following his constant streak of promotions, he is now the Creative Director.

Some of his accounts include Kent, Dunhill and PALL MALL. He also has 10 years of experience handling Perodua. As a result, there have been numerous memorable festive TV commercials for Chinese New Year, Deepavali and Hari Raya that have been consistent in terms of Kenji wins. Andrew also has a number of local and international awards such as ADQUEST, Cannes and One Show. He is currently servicing Amex, Dige and Tiger.

“Creative professionals must be able to go beyond designing and think strategically.”

Project • Peace
Client • PERODUA
Agency • Grey Worldwide
Creative Director • Andrew Fong
Art Directors • Andrew Fong, Sandy Lai, Edward Lim
Copywriters • Prem Vasudivan, Jocelyn Chin

Project • Maal Zahir Balin
Client • PERODUA
Agency • Grey Worldwide
Creative Director • Edwin Leong
Art Directors • Andrew Fong, Sandy Lai, Copywriters • Donovan Chew, Kamil

Project • Labur / Love / Gift
Client • PERODUA
Agency • Grey Worldwide
Creative Director • Edwin Leong
Art Directors • Andrew Fong, Sandy Lai
Copywriters • Donovan Chew, Jackson Mah
Seah Zelin
Position: International Fine Arts Artist / Senior Lecturer
Corporation: The One Academy
Graduate of Illustration

"To know yourself, be open to anything and everything while enjoying your student life. Don’t worry about skills yet at this stage.

As The One Academy’s Fine Arts lecturer and a passionate Fine Artist himself, Zelin enjoys creating artworks that reflect the current time. To achieve that, he often searches himself inwardly to find that specific connection with the outer world and interprets his findings in his masterpieces. Since 2011, his masterpieces have been exhibited internationally in Myanmar, Philippines, Indonesia, Japan, London and most recently Singapore. “As an artist, it is always important to remember that art is always open to everyone. Therefore, it should be created with an open mind. Like what Pablo Picasso said, ‘Learn the rules like a pro, so you can break them like an artist.”
INTERNATIONAL
Ah Gun Studio
Recognized Malaysian Artist

GAN CHIN LEE
Position Fine Arts Artist / Department Head
Corporation Ah Gun Studio / The One Academy
Graduate of Illustration

“We live in a world full of deceptions; as an artist, we should build up the ability to see through these appearances, and find its essential meaning. To quote from Diane Arbus, my favourite photographer — ’Nothing is ever the same as they said it was.’ Always have the courage to unlearn what we’ve learned, redefine people’s opinions in order to understand the true meaning of creativity.”

A passionate Fine Arts artist, Gan Chin Lee produces thought-provoking masterpieces that reflect the society today. His exquisite fine arts masterpieces have won him the title of being one of the top 5 winners at the inaugural Malaysian Artist (MIA) Award. He also received an award at the 14th Da Dun Fine Arts Exhibition Taichung City in Taiwan and was a finalist in Shihli Gallery Visual Art Award Malaysia, to name a few.
UNITED KINGDOM

Hoeyyn Arts
Privately Owned Gallery Based in Edinburgh London

HOEYYN NGU
Position International Artist
Corporation Hoeyyn Arts London
Graduate of Illustration

“Passion for art is one of the most important things. Art has to be a part of your life.”

Hoeyyn Ngui is an artist who owns a successful private studio in London. She has held several international art exhibitions following the success of her solo exhibition that has attracted art lovers and famous artists from all over the world. Her famous artworks such as ‘Madonna’ and ‘Tiger Cubs’ had been showcased and auctioned at the Impermanence Art Exhibition in London.

Proceeds of Hoeyyn’s artworks pledged to Rewilding Project of Save China’s Tigers charity.
Yew Kai Leong
Position: Managing Director
Corporation: The Vlincology
Graduate of Interior Design

“You must be able to dream before being able to make it happen.”

Yew founded his own design company, The Vlincology, in 2011. He manages the company and oversees all design projects for a multitude of international clients from Vietnam and UK, providing them with commercial and residential designs that are beyond satisfactory. He has been commended by the HAA (Hertfordshire Architecture Association, UK) for his outstanding degree project for the world’s first 8-star hotel during his study there. Some of his successful commercial projects are IH Digital’s office in KL, Tong Group’s HQ in PJ and Friendsino Café in Johor Bahru.
Within 5 years of graduating from The One Academy, Yong founded DnA Creatives as a tight-knit group of creatives and a one-stop design firm. Some of his impressive commercial portfolios are BFCG M101 Suite, Raintree, Famosa Gurney Walk, NUS Hospital, Kuala Lumpur, and Jiarai Properties Office Jalan Malad India. “Just do the extra work. You shouldn’t feel like you’re losing anything because there’s nothing to lose. And it’s ok to make mistakes, because they will help you make it in the industry next time.”
In the US, he is the penciller for DC Comics' Batman. In Hong Kong, he is the illustrator of Mike Wing Shing's Storm Riders comics. Locally, he has been hailed by the media as one of Asia's "biggest breakthroughs" in the global comics scene. At The One Academy, he needs no further introduction. Kin Sun is The One Academy's illustration course advisor and the arts senior lecturer, nurturing the next wave of young creative professionals for the world. "I appreciate the continuous alumni career support from The One Academy, even though we have long graduated. This made it possible for graduates like me to be involved with the creative industry internationally such as in Hong Kong and the US," he noted.
Leong Hoy Yoke is an illustration graduate of 1995. He was invited to lecture at the academy soon after completing his studies. However, his talent was soon discovered by Hong Kong’s master comics illustrator and publisher Ma Wing Shing. Hoy Yoke was subsequently commissioned to paint many of the covers and posters for the world’s top-selling comic book, Storm Riders. In 2005, Hoy Yoke ventured to China as the Art Director of HySky Ltd., a creative firm that serves worldwide clients. Today, his creativity and leadership qualities have led him to lead The One Academy Penang as a Managing Director.
Illustration graduate Leo Chong is one of Malaysia’s leader in digital illustration. He is the Head of The One Academy’s Illustration department. As a leader, he advocated for and successfully expanded the Illustration course to include the components of ‘Movie & Game Art’. His portfolio includes commissioned artworks for Mazda, Ayamas, Milla, Jackie Chan’s Shanghai Knights, Stephen Chow’s Kung Fu Hustle and X-Men: Prometheus, as well as being one of the invited illustrators of a masterpiece collection tribute project for Malaysia’s fourth Prime Minister Tun Dr. Mahathir Mohamad.

“We’ve got to have passion, patience, persistence and discipline in our chosen field. My role at The One Academy is to do my very best to coach students, so that they get all they need to learn and grow,” he said.

“Choose what you’re passionate in, and be passionate in what you’ve chosen.”

Concept Art

Elemental, Character Design
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The One Academy is one of the region’s top institutions of higher learning in creative new media and communication design. Founded more than two and a half decades ago by industry leaders, it is well recognised for its graduates’ practical creativity and adaptability in the competitive job market, both locally as well as internationally. As such, its courses in Digital Animation with Game Development, Film Visual Effects, Illustration, Movie & Game Art, Fine Arts, Paris Fashion Design & Pattern Making, Advertising & Graphic Design, Multimedia Design with Digital Media & Interactive Design, Interior Architecture & Design are some of Asia’s most sought-after programmes in the field.

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